



A
CATALOGUE
OF
PICTURES BY THE ANCIENT MASTERS,
AND THE
WORKS OF MODERN BRITISH ARTISTS,
IN THE GALLERY OF
THE NORTHERN SOCIETY
FOR THE
ENCOURAGEMENT OF THE FINE ARTS.
MDCCCXXX.

THUS IS NATURE'S VESTURE WROUGHT,
TO INSTRUCT OUR WANDERING THOUGHT!
THUS SHE DRESSES GREEN AND GAY,
TO DISPERSE OUR CARES AWAY.

DYER. GRONGAR HILL.

"I ADMIRE,
NONE MORE ADMIRES, THE PAINTER'S MAGIC SKILL,
WHO SHOWS ME THAT WHICH I SHALL NEVER SEE.
LOVELY, INDEED, THE MIMIC WORKS OF ART."

COWPER.

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1830.

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MANUFACTURES

OF THE FINE ARTS

AND THE STATE OF THE ARTS

IN THE YEAR 1851

OF THE FINE ARTS

"MANUFACTURES CANNOT FLOURISH, WITHOUT THEY RECEIVE THE STAMP OF TASTE AND ELEGANCE FROM THE ARTS OF DESIGN; AND THE EXPERIENCE OF THE LAST THREE HUNDRED YEARS, IN EVERY COMMERCIAL STATE OF EUROPE, HAS PROVED THAT ALL THOSE BRANCHES OF COMMERCE, WHICH DEPEND UPON MANUFACTURES, MUST RISE AND FALL WITH THE RISE AND FALL OF THE FINE ARTS."

OF THE FINE ARTS

IN THE YEAR 1851

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A Deposit of TWENTY PER CENT. to be paid on all Purchases made at the Exhibition ; and no Picture, on any Account, to be marked as SOLD, before the Deposit is paid. The remainder of the Purchase Money to be paid before the delivery of the Picture, which must be removed at the Expense of the Purchaser, Two Days after the Close of the Exhibition.

The Numbers marked thus * are for Sale.

SALOON.

- | | | | |
|---|------------------------|---|---|
| 1 | Descent from the Cross | - | <i>After Rubens, by his Disciple Male</i> |
| | | - | In the possession of Mr. Raper. |
| 2 | Horses fighting | - | |
| | | - | The property of Sir Gregory Lewin. |
| 3 | Beggar boy and girl | - | <i>Murillo</i> |
| | | - | In the possession of Mr. Watson. |
| 4 | Landscape with cattle | - | <i>Annibal Caracci</i> |
| | | - | From the Collection of Wm. Gott, Esq. |

- | | | | | |
|----|--|---|---|--------------------------|
| 5 | Attack of a banditti | - | - | <i>N. Berghem</i> |
| | From the Collection of W. Waite, Esq. | | | |
| 6 | Conversation | - | - | <i>Watteau</i> |
| | From the Collection of R. J. Coulman, Esq. | | | |
| 7 | Landscape—A storm | - | - | <i>N. Poussin</i> |
| | From the Collection of Miss Curren. | | | |
| 8 | Portrait of Lydia, the only child of Lawrence Sterne | - | - | <i>Adrien Carpentier</i> |
| | From the Collection of Geo. Carroll, Esq. | | | |
| 9 | Marriage of St. Catharine | - | - | <i>Correggio</i> |
| | From the Collection of B. Gott, Esq. | | | |
| 10 | Hawking | - | - | <i>Schoeraerts</i> |
| | In the possession of Mr. Robinson. | | | |
| 11 | Pallas and Arachne | - | - | <i>Domenichino</i> |
| | From the Collection of F. H. Fawkes, Esq. | | | |
| 12 | Martyrdom of St. Justina | - | - | <i>Paul Veronese</i> |
| | From the Collection of Miss Curren. | | | |
| | <i>This is said to be the original sketch of the celebrated picture at St. Mark's, Venice.</i> | | | |
| 13 | Crucifixion | - | - | <i>Francisca Mola</i> |
| | From the Collection of the Rev. Thos. Radcliffe. | | | |
| 14 | The village musician | - | - | <i>Rembrandt</i> |
| | From the Collection of Geo. Banks, Esq. | | | |
| 15 | Village festival | - | - | <i>Ostade</i> |
| | From the Collection of B. Gott, Esq. | | | |
| 16 | A larder | - | - | <i>Janseens</i> |
| | From the Collection of Chas. Winn, Esq. | | | |
| 17 | Dutch boors drinking | - | - | <i>Jan Stein</i> |
| | From the Collection of Miss Curren. | | | |
| 18 | Landscape | - | - | <i>Collett</i> |
| | From the Collection of R. J. Coulman, Esq. | | | |
| 19 | Sybil of Cuma | - | - | <i>Guercino</i> |
| | From the Collection of Chas. Winn, Esq. | | | |
| 20 | Fruit | - | - | <i>Borman</i> |
| | In the possession of John Peele Clapham, Esq. | | | |
| 21 | Venus and Mercury attending the studies of Cupid | - | - | <i>Artist unknown</i> |
| | In the possession of Mr. Hogg. | | | |
| 22 | Landscape and cattle | - | - | <i>Vambloom</i> |
| | From the Collection of Miss Curren. | | | |

- | | | | | | |
|-----|--|---|---|---|-----------------------|
| 23 | Groupe of boys | - | - | - | <i>Artist unknown</i> |
| | | In the possession of Mr. Haley. | | | |
| 24 | Groupe of boys | - | - | - | <i>Artist unknown</i> |
| | | In the possession of Mr. Haley. | | | |
| 25 | Heliodorus driven from the temple—A sketch | - | - | - | <i>Raffaello</i> |
| | | MACCABEES, Chap. iii., Verse 25, 26. | | | |
| 26 | Head of an old man reading by candlelight | - | - | - | <i>Schalken</i> |
| | | From the Collection of Miss Curren. | | | |
| 27 | Marriage of St. Catharine | - | - | - | <i>Albert Durer</i> |
| | | In the possession of Mr. Robinson. | | | |
| *28 | Copy of picture by Vandyck—King Charles's children | - | - | - | <i>Chas. Rogers</i> |
| 29 | Portrait of Whistle Jacket | - | - | - | <i>Stubbs</i> |
| | | From the Collection of the Right Hon. Earl Fitzwilliam. | | | |
| †29 | Madonna | - | - | - | <i>By an Amateur</i> |

SCULPTURE.

- | | | | |
|------|---|---|-------------------------|
| *30 | Bust of the Right Hon. Earl Fitzwilliam | - | <i>Edwd. Law</i> |
| *31 | Marble bust of a bacchanalian—From the Antique | - | <i>D. Dunbar</i> |
| *32 | Marble bust of a bacchanalian—From the Antique | - | <i>D. Dunbar</i> |
| 33 | Marble statue of a child, the daughter of Thomas Rawson, Esq. | - | <i>Josh. Gott, Rome</i> |
| *34 | Dog playing with a slipper—Marble | - | <i>Josh. Gott, Rome</i> |
| *35 | Model of King James and Helen Douglass | - | <i>Josh. Gott, Rome</i> |
| | Vide LADY OF THE LAKE. | | |
| *36 | Cupid and Venus | - | <i>Josh. Gott, Rome</i> |
| 37 | An Italian greyhound—Marble | - | <i>Josh. Gott, Rome</i> |
| | In the possession of Miss Bischoff. | | |
| *443 | Bust of Napoleon (after one by Canova) | - | <i>Josh. Gott, Rome</i> |
| | In the possession of Cardinal Fesch. | | |
| *444 | Bust of a Faun (after the Antique) | - | <i>Josh. Gott, Rome</i> |
| *445 | Bust of Cupid (after the Antique) | - | <i>Josh. Gott, Rome</i> |
| *446 | A Young Love, reclining on the casket of Venus | - | <i>Josh. Gott, Rome</i> |
| 447 | Antique bust of the Emperor Vespasian | | |

- | | | | | |
|-----|--|---|---|-----------------------------|
| 38 | Portrait of Mrs. Carroll | - | - | <i>Mrs. Trotter, Dublin</i> |
| | From the Collection of Geo. Carroll, Esq. | | | |
| 39 | Sea view | - | - | <i>Vernet</i> |
| | From the Collection of Benj. Gaskell, Esq. | | | |
| 40 | Holy family | - | - | <i>P. da Cortona</i> |
| | From the Collection of Chas. Winn, Esq. | | | |
| 41 | River scene (from Vangoen) | - | - | <i>Miss Lee, H.</i> |
| 42 | Tam O Shanter. Painted from Burns's Poem | | | <i>Julius Ibbetson</i> |
| | In the possession of Mr. Raper. | | | |
| *43 | Holy family (after Sir Joshua Reynolds) | - | - | <i>John Thackray</i> |
| 44 | Descent from the Cross | - | - | <i>Vandyck</i> |
| | From the Collection of F. H. Fawkes, Esq. | | | |
| 45 | View of Athens | - | - | |
| | The property of Sir Gregory Lewin. | | | |
| 46 | Portrait of Richard Sterne, Esq. son of Archbishop | | | |
| | Sterne | - | - | <i>Mrs. Mary Beale</i> |
| | From the Collection of Geo. Carroll, Esq. | | | |
| 47 | Esther inviting Ahasuerus to the banquet | | | <i>G. V. EEckhout</i> |
| | From the Collection of W. Waite, Esq. | | | |
| 48 | View in Venice | - | - | <i>Canaletti</i> |
| | From the Collection of Geo. Banks, Esq. | | | |
| 49 | Dibdin, the musical composer, with his wife and daughter | | | <i>Rd. Arnold</i> |
| | In the possession of Mr. John Hillary Hebblethwaite. | | | |
| 50 | Roman charity | - | - | <i>Rubens</i> |
| | From the Collection of F. H. Fawkes, Esq. | | | |
| 51 | Portrait | - | - | <i>Rembrandt</i> |
| | From the Collection of Miss Currer. | | | |
| 52 | Holy family | - | - | <i>Correggio</i> |
| | From the Collection of F. H. Fawkes, Esq. | | | |
| 53 | Rebecca at the well | - | - | <i>Velvet Breughel</i> |
| | From the Collection of W. Waite, Esq. | | | |
| 54 | Sea port | - | - | <i>Stork</i> |
| | From the Collection of Chas. Winn, Esq. | | | |
| 55 | Sketch | - | - | <i>Rubens</i> |
| | In the possession of Robt. Chantrell, Esq. of Bruges. | | | |
| 56 | Sketch | - | - | <i>Rubens</i> |
| | In the possession of Robt. Chantrell, Esq. of Bruges. | | | |

57	Portrait of Mrs. Sterne	- - -	<i>Mrs. Mary Beale</i>
	From the Collection of Geo. Carroll, Esq.		
58	Dead game	- - -	<i>Weenix</i>
	From the Collection of F. H. Fawkes, Esq.		
59	Flowers	- - -	<i>Rachel Ruysch</i>
	From the Collection of the Rev. John Sharpe.		
60	Landscape	- - -	<i>Vandermere</i>
	In the possession of Mr. Robinson.		
61	David with the head of Goliah	- - -	<i>Guercino</i>
	From the Collection of B. Gott, Esq.		
62	Buonaparte distributing prizes to the artists in the Louvre	- - -	<i>Le Boilley</i>
	From the Collection of Chas. Winn, Esq.		
63	Landscape, with lightning	- - -	<i>Gaspar Poussin</i>
	From the Collection of Miss Currer.		
64	Nymph bathing	- - -	<i>Domenichino</i>
	From the Collection of F. H. Fawkes, Esq.		
65	Calm	- - -	<i>Miss Lee, H.</i>
	From a picture in the possession of Chas. Winn, Esq.		
66	Sea view	- - -	<i>Vernet</i>
	From the Collection of Benj. Gaskell, Esq.		
67	Madonna and child	- - -	<i>Guido</i>
	From the Collection of the Rev. John Sharpe.		
68	Dead birds	- - -	<i>Hondercooter</i>
	The property of T. G. Jaques, Esq.		
69	Sketch	- - -	<i>Rubens</i>
	In the possession of Robt. Chantrell, Esq. of Bruges.		
70	Sketch	- - -	<i>Rubens</i>
	In the possession of Robt. Chantrell, Esq. of Bruges.		
71	Sketch	- - -	<i>Rubens</i>
	In the possession of Robt. Chantrell, Esq. of Bruges.		
72	Landscape, with figures	- - -	<i>F. Mola</i>
	From the Collection of Wm. M. Maude, Esq.		
73	Sketch	- - -	<i>Rubens</i>
	In the possession of Robt. Chantrell, Esq. of Bruges.		
74	Portrait of General Holmes	- - -	<i>Artist unknown</i>
	In the possession of Mr. John Hillary Hebblethwaite.		

- *75 Holy family (after Raphael) - - -
 76 Trial of Queen Caroline - - - *V. A. Revelli*
Professor of Painting in the University of Turin, &c.
 77 Portrait of Mrs. Hillary, the sister of General Holmes *Artist unknown*
In the possession of Mr. John Hillary Hebblethwaite.
 78 Dead game and dogs - - - *Fyte*
The property of T. G. Jaques, Esq.
 79 Sketch - - - *Rubens*
In the possession of Robt. Chantrell, Esq. of Bruges.
 *80 Copy (from Teniers) - - - *W. R. Earle*
In the possession of his Majesty.
 81 Sketch - - - *Rubens*
Supposed to be the original drawing for the celebrated picture of Ignatius Loyola, at Warwick Castle.
In the possession of Robt. Chantrell, Esq. of Bruges.
 †81 Flowers - - - *P. Tran*
The property of Mr. Hogg.
-

GALLERY.

- 82 Greyhound and hare - - - *J. Widdas*
 83 Portrait of a gentleman - - - *Wm. Robinson*
 *84 Angels appearing to the Shepherds - - - *J. Smart*
And lo ! the angel of the Lord came upon them,
And the glory of the Lord shone round about them.
 2D CHAP. ST. LUKE—VER. 9.
 *85 The Rhine at Cologne—Morning - - - *J. F. Williams*
 *86 Ulswater - - - *Joseph Rhodes*
 *87 The Nativity - - - *Samuel Jennings*
 *88 Travellers attacked—A sketch - - - *James Ferguson*
 *89 A foraging party disturbed at their repast - - - *Wm. Whitaker*
 *90 A landscape, with cattle - - - *Geo. Simson*
 *91 Valley Crucis abbey—North Wales - - - *John Laporte*

- *92 Sea view - - - *J. Stark*
 *93 Ulswater - - - *James Ferguson*
 *94 - - - *Wm. Whitaker*
 She never told her love, but let concealment
 Like a worm i'th bud, feed on her damask
 cheek.—SHAKESPEAR, TWELFTH NIGHT.
 95 Fruit - - - *James Noble*
 96 View of Haddon Hall, Derbyshire - *J. B. Tootal, H.*
 97 Christ in the Sepulchre (after A. Carracci) - *Joseph Rhodes*
 98 Portrait of a gentleman - - - *Widdas*
 99 Portrait of a lady - - - *Wm. Whitaker*
 *100 River scene—A study - - - *C. H. Schwanfelder*
 101 Portrait of a young gentleman and favourite pony *J. N. Rhodes*
 102 Portrait of a horse and pointer - - *C. H. Schwanfelder*
 The property of John Crompton, Esq.
 103 Portrait of Miss Beverley - - - *James Noble*
 *104 Loch Aw, Argyleshire - - - *C. H. Schwanfelder*
 *105 Dead game - - - *Wm. Frederick*
 *106 Marshall's farm, near Epping - - - *E. Marsh*
 *107 A windmill at Dordrecht - - - *Geroge Simson*
 *108 Rustic children at a brook - - - *Joseph Rhodes*
 *109 Itinerant organ player - - - *T. N. Cromeck*
 *110 Aqueduct on the road from Castel a Mare to
 Amalfi. Party of pleasure surprised by Brigands *Nath. Geo. Philips*
 111 The confession - - - *Seymour Kirkup, Florence*
 From the Collection of Geo. Banks, Esq.
 112 Portrait - - - *J. Widdas*
 *113 Lady Macbeth - - - *J. Smart*
 "I laid their daggers ready, he could not miss them."—ACT 2—SCENE 2.
 114 Game fowls - - - *J. F. Herring*
 The property of G. Walker, Esq. Eastwood, near Nottingham.
 *115 The Ponte Salario, near Rome - *Nath. Geo. Philips*
 *116 Rouen - - - *C. R. Stanley*
 *117 Shrimpers—Cullercoat sands - *T. M. Richardson*
 *118 View on the river Yare, near Norwich - *J. B. Ladbroke*

119	Portrait of a lady	-	-	-	<i>C. D. Langley</i>
*120	Mundesley, on the Norfolk coast—Moonlight				<i>J. B. Crome</i>
*121	The Prophet Daniel's accusers cast into the den of lions, together with their wives and children				<i>Wm. O. Gelder</i>
*122	Headingley oak	-	-	-	<i>Josh. Rhodes</i>
*123	Moonlight	-	-	-	<i>Wm. Davison</i>
124	Boys at play	-	-	-	<i>Artist unknown</i>

In the possession of Mr. Hogg.

*125	Fishermen off Holy Island	-	-		<i>J. W. Carmichael</i>
126	Landscape (after Orizonte)		-		<i>Mrs. Elmsall, H.</i>
*127	Wreck—Scene at Tynemouth	-			<i>T. M. Richardson</i>
*128	The comparison	-	-	-	<i>W. J. Thompson</i>
*129	View on the river Jed, near Jedburgh				<i>T. M. Richardson</i>
*130	Tivoli, near Rome	-	-	-	<i>G. F. Hamilton</i>
*131	Hagar comforted in the wilderness	-		-	<i>J. Smart</i>
*132	The garland	-	-	-	<i>W. J. Thompson</i>
*133	Landscape—Moonlight (from Pether)			-	<i>D. Rushforth</i>
134	Emperor, winner of the silver waiter at the Harewood coursing meeting	-	-	-	<i>Thos. Burras</i>
*135	Sunday's dinner	-	-	-	<i>E. F. Green</i>
*136	Dutch Greenland ship leaving port			-	<i>J. W. Carmichael</i>
137	Entrance to Shields harbour		-		<i>Wm. Forster, Esq. H.</i>

From the Collection of Geo. Banks, Esq.

*138	Wood scene—Bankstead, Surry	-		-	<i>Fredk. W. Watts</i>
*139	Encampment of gipsies	-		-	<i>J. V. Barber</i>
*140	Carishbrook castle, Isle of Wight, taken from the inner curtain			-	<i>Chapman Bayley</i>
*141	Love's melody	-	-	-	<i>Saml. Howell</i>
*142	St. Bennet's abbey, Norfolk—Moonlight			-	<i>J. B. Crome</i>
<i>The only abbey which gives a title, and of which the Bishop of Norwich is Abbot.</i>					
143	Portrait of a lady of York	-		-	<i>John Thackray</i>
144	Child on a pony	-		-	<i>J. Widdas</i>
*145	Fresh breeze off Tynemouth			-	<i>T. M. Richardson</i>
*146	Windsor castle, from the meadows at Eton				<i>Chapman Bayley</i>

- | | | | | | | |
|--|---|---|---|---|---|----------------------------|
| 147 | A cutter sailing in a breeze | - | - | - | - | <i>C. Z. Verboeckhoven</i> |
| | In the possession of Mr. Cluley. | | | | | |
| 148 | A calm—View on a Dutch river | - | - | - | - | <i>Verboeckhoven</i> |
| | In the possession of Mr. Cluley. | | | | | |
| *149 | Milton and his daughters | - | - | - | - | <i>Chas. W. Cope</i> |
| 150 | Portrait of a gentleman | - | - | - | - | <i>J. Hartley</i> |
| *151 | Erpingham gatehouse, Norwich | - | - | - | - | <i>D. Hodgson</i> |
| *152 | Cottagers | - | - | - | - | <i>Geo. Richardson</i> |
| 153 | After a picture by Jacobus Von Kloenut | - | - | - | - | <i>Mrs. Elmsall, H.</i> |
| *154 | View of St. Paul's and the river from Blackfriar's
bridge | - | - | - | - | <i>Chapman Bayley</i> |
| 155 | View in North Wales | - | - | - | - | <i>Mrs. Elmsall, H.</i> |
| 156 | Old head | - | - | - | - | <i>John Potts</i> |
| 157 | Christ bearing the cross | - | - | - | - | <i>An Amateur</i> |
| *158 | Still life | - | - | - | - | <i>Joshua Horner</i> |
| 159 | Portrait of a gentleman | - | - | - | - | <i>John Thackray</i> |
| *160 | Conway castle | - | - | - | - | <i>E. Marsh</i> |
| *161 | The highland piper | - | - | - | - | <i>H. P. Parker</i> |
| *162 | Scene at Oberwesel on the Rhine | - | - | - | - | <i>R. Mackreth</i> |
| It was near this spot that Marshal Blucher, with the Prussian army, effected his
passage of the Rhine, at three different points, on the 1st January, 1814. | | | | | | |
| Vide MACKRETH'S BEAUTIES OF THE RHINE. | | | | | | |
| *163 | Mid-day | - | - | - | - | <i>John Linnell</i> |
| *164 | Cottages and figures | - | - | - | - | <i>N. Metcalfe</i> |
| *165 | Portrait of Mr. Grossmith of Reading, Berks. The
celebrated young Roscius painted when in his
eighth year | - | - | - | - | <i>D. Orme</i> |
| 166 | A young man reading | - | - | - | - | <i>Charles Coleman</i> |
| *167 | The Holy Family | - | - | - | - | <i>James Bethel</i> |
| 168 | Grouse Shooting. Portrait of a gentleman and
setters | - | - | - | - | <i>C. H. Schwanfelder</i> |
| 169 | Portraits | - | - | - | - | <i>David Dalby</i> |
| *170 | Bay of Palermo | - | - | - | - | <i>Thomas Creswick</i> |
| *171 | Snow piece | - | - | - | - | <i>Benjamin Hick</i> |
| *172 | The young wincklers | - | - | - | - | <i>W. R. Earl</i> |

- 173 Portrait of Jambo, a troop horse in the 14th Light Dragoons - - - *G. Jackson, Jun.*
- *174 View of Grasmere - - - *Elizabeth Chuley*
- *175 Copy from Berghem - - - *W. R. Earl*
- *176 Greyhounds and hare - - - *C. H. Schwanfelder*
- 177 Portrait of Lady Beckett - - - *Wm. Robinson*
- *178 Landscape—Sun-set - - - *J. F. Gilbert*
- 179 Portrait of the Archduke Charles of Austria
Presented by him to the Right Hon. William Wickham
- 180 Gold rill beck - - - *Glover*
From the collection of John Marshall, Esq. M. P.
- *181 A Magdalene - - - *Samuel Jennings*
- *182 View of Loch Lomond - - - *Thomas Burras*
- 183 Portrait of a lady - - - *Wm. Robinson*
- *184 Landscape—Composition - - - *G. Jackson, Jun.*
- *185 View in the village of Riegata, Sussex - - - *J. F. Gilbert*
- *186 Solitude - - - *James Ferguson*
- *187 Musidora - - - *James Bethel*
“ Shrunk from herself,
With fancy blushing, at the doubtful breeze,
Alarmed and starting like the fearful fawn,
Then to the flood she rushed.”
- Vide THOMPSON'S SEASONS. SUMMER.
- 188 View in Bonsal Dale - - - *J. B. Tootal, H.*
- 189 A gig horse - - - *Dalby*
The property of Edward Jowitt, Esq.
- 190 A favourite hunter and terriers - - - *Dalby*
The property of Edward Jowitt, Esq.
- *191 Dead calm. Timber vessels loading - - - *R. Mackreth*
- *192 Glen Rosa, Isle of Arran - - - *J. F. Williams*
- 193 Bashkir Tartar - - - *Sir R. K. Porter*
From the collection of Wm. M. Maude, Esq.
- *194 Scene in Rokeby Park - - - *T. N. Cromeck*
- *195 A scene near Pendennis Castle, Cornwall - - - *N. Condry*
- 196 Summoning the town of Hull by King Charles - - - *Arnauld*
From the collection of Wm. M. Maude, Esq.

- 197 Don Cossack - - - *Sir R. K. Porter*
 From the collection of Wm. M. Maude, Esq.
- *198 Landscape, with timber waggon - *Fred. W. Watts*
 199 St. Agnes (after Guido) - - - *Miss M. Withnell*
 200 Copy from Rembrandt - - - *Miss F. Withnell*
 *201 The Woodman—View at Glencoin, near Ulswater *H. P. Parker*
 *202 Smugglers surprised - - - *Wm. Davison*
 203 Portrait of a gentleman (after Barber) - *An Amateur*
 *204 Part of Shields harbour—Calm sunny morning effect *G. Balmer*
 205 Ulswater, from Gowborrow park - *T. C. Hofland*
 *206 Sheep—View of Sty Head Tarn, Cumberland *John Horner*
 *207 Cattle—Scene in Borradaile - - - *John Horner*
 *208 Portwick grove - - - *J. Stark*
 209 Derwent water - - - *T. C. Hofland*
 *210 The gate of Dolabella, Rome - - - *John Laporte*
 211 View of Mill Beck, near Keswick - *T. C. Hofland*
 *212 Canterbury pilgrimage - - - *T. Stothard, R.A.*
 *213 Coast scene - - - *Alfred Gomersal Vickers*
 *214 Rocks on the Avon, at Clifton - - - *R. C. Stanley*
 *215 A passage boat - - - *Alfred Gomersal Vickers*
 *216 Portrait of a lady - - - *Chas. W. Cope*
 217 Horses frightened - - - *J. F. Herring*
 218 Alethe's escape by Lake Mæris (Memphis) *Miss Shipperdson, H.*
- MOORE'S EPICUREAN.
- *219 Landscape—Moonlight - - - *D. Rushforth*
 "The Moon
 Full orb'd and breaking through the dense cloud
 Shews her broad visage in the crimson'd east."—THOMSON.
- 220 Portrait of Mr. John Holmes - *Wm. Whitaker*
 *221 Town hall at Lynn Regis, Norfolk *D. Hodgson*
 *222 Dead game - - - *Wm. Frederick*
 *223 Largo bay—Storm clearing off - *J. F. Williams*
 *224 The weary gleaner - - - *Chas. W. Cope*
 *225 D'ye see father's boat - - - *John Tennant*
 *226 Water mill in Shropshire, near Hagley - *John Laporte*

227	Portrait of a lady	-	-	-	<i>Wm. Robinson</i>
*228	Distant view of Winchester—Storm passing off				<i>Copley Fielding</i>
229	Little Billy Wade	-	-	-	<i>J. N. Rhodes</i>
*230	The student	-	-	-	<i>W. J. Thompson</i>
*231	Vale of Llanillted, North Wales			-	<i>J. V. Barber</i>
232	Portrait of a horse (copy from Herring)				<i>Miss Harriet Lee, H.</i>
233	Farmer's boy	-	-	-	<i>J. N. Rhodes</i>
*234	A study (after Rembrandt)			-	<i>W. J. Thompson</i>
*235	The Old Cullercoat fisherman	-	-	-	<i>R. Mackreth</i>
*236	Pier at Rotterdam, with the passage boat becalmed				<i>W. Simson, R.I.A.</i>
*237	Distant view of Ross, Herefordshire			-	<i>J. V. Barber</i>
*238	Oyster boat—Morning	-	-	-	<i>T. M. Richardson</i>
239	Portrait of the Rev. William Howell			-	<i>Samuel Howell</i>
*240	Dead game	-	-	-	<i>Wm. Frederick</i>
*241	City and bay of Palermo	-	-	-	<i>Thos. Creswick</i>
242	A bandit	-	-	-	<i>Chas. Coleman</i>
243	Scene from Southey's Thalaba				<i>Miss Shipperdson, H.</i>

“How beautiful is night” on wide Arabia’s sands
The dome of midnight rests—bespangled o’er
With golden stars, within whose circle stands
The city of the desert, where of yore
The pride of Irem’s King with eastern lore
Built palaces and towers of stately height
But voice of revelry is heard no more
Within these marble Halls—The pale moon’s light
Upon the ruin shines. “How beautiful is night!”

“The Sarsar Icy wind of Death had breathed
Through all the chambers where that mighty king
Had feasted once—the flower no longer wreathed
The banquet bowl—where thousands used to sing
Was silent—save the night bird’s heavy wing—
Or waving of the palm trees feathery bough—
Or falling of the drop—no living thing
Was there, except where moonbeam touched the brow
Of him whom sleep had bound in magic spell ’till now.

He heard the widow of the desert speak
As Zeinab “told her piteous tale” and woke.”

E. WILMOT, Esq.

- | | | | | | |
|------|--|---|---|---|-------------------------------|
| 244 | View near Matlock | - | - | - | <i>Miss Tetley, H.</i> |
| 245 | Portrait of a gentleman | - | - | - | <i>G. Jackson</i> |
| *246 | Dead game | - | - | - | <i>W. A. Huggins</i> |
| *247 | View on the Eden, Appleby | - | - | - | <i>John Henderson</i> |
| *248 | Fisher boy resting | - | - | - | <i>R. Mackreth</i> |
| *249 | Characters from Shakespear | - | - | - | <i>T. Stothard, R.A.</i> |
| *250 | Richmond castle, Yorkshire, from the green | | | | <i>W. Ripley Robinson</i> |
| *251 | Little Red Riding Hood | - | - | - | <i>Chas. W. Cope</i> |
| *252 | Sketch from nature | - | - | - | <i>Thomas Creswick</i> |
| *253 | View in Worcestershire—Evening | | | - | <i>F. H. Henshaw</i> |
| *254 | Southampton river, from Netley strand | | | - | <i>John Laporte</i> |
| 255 | Portrait of John Stead, Esq. | - | - | - | <i>Sam. Howell</i> |
| *256 | A rime frost view in Holland | - | - | - | <i>J. Sillett</i> |
| *257 | View at Rydal, Westmoreland | - | | | <i>T. M. Richardson, jun.</i> |
| 258 | Portrait of a favorite old horse and dogs | | - | | <i>J. F. Herring</i> |
- The property of the Rev. C. H. R. Rodes, Barlbro' Hall.
- | | | | | | |
|------|--|---|---|---|-------------------------|
| *259 | Dead game | - | - | - | <i>J. Sillett</i> |
| *260 | Grange bridge—entrance to the valley of Borrowdale, Cumberland—transient effect during a thunder storm | - | - | - | <i>T. M. Richardson</i> |
| *261 | Windsor castle, from Windsor forest | | - | - | <i>T. C. Hofland</i> |
| *262 | Men of war passing the Needles | - | | | <i>J. W. Carmichael</i> |
| *263 | Coast scene with figures—Morning | - | - | - | <i>Wm. Shayer</i> |
| *264 | Coast scene near Ilfracombe, North Devon | - | | | <i>T. C. Hofland</i> |
| 265 | Portrait of a gentleman | - | - | - | <i>J. Howell</i> |
| *266 | Young anglers | - | - | - | <i>T. M. Richardson</i> |
| *267 | A Woodland scene—Moonlight | - | - | - | <i>G. Balmer</i> |
- “ The silver light which hallowing tree and tower,
Sheds beauty and deep softness on the whole,
Breathes also to the heart.”
- BYRON.
- | | | | | | |
|------|-------------------------|---|---|---|-------------------------|
| *268 | Vessels making for port | - | - | - | <i>J. W. Carmichael</i> |
| *269 | Norfolk scenery | - | - | - | <i>J. B. Ladbroke</i> |
| *270 | Landscape—Moonlight | - | - | - | <i>D. Rushforth</i> |
| *271 | Windermere | - | - | - | <i>J. V. Barber</i> |

*272	View from Norwood, looking towards London	<i>Chapman Bayley</i>
273	Portrait of a gentleman - - -	<i>Wm. Robinson</i>
*274	Old buildings, Conway - - -	<i>J. M. Ince</i>
275	Fruit and flowers - - -	<i>Eliza Rhodes</i>
*276	Landscape—Composition - - -	<i>Edwin Bates</i>
*277	Lucy Ashton at the Mermaiden's fountain -	<i>Sam. Howell</i>
Vide BRIDE OF LAMMERMOOR.		
278	The hairbreadth escape, a recent occurrence in the river Aire - - -	<i>Josh. Rhodes</i>

CABINET.

279	Head of Saul - - -	<i>Edm. Swift</i>
280	Kirkstall abbey - - -	<i>S. Massey</i>
*281	Loch Tummel, in Perthshire - - -	<i>J. B. Fraser</i>
282	Head (after Ostade) - - -	<i>Joseph Murphy</i>
*283	A piece of still life - - -	<i>Miss M. E. Best</i>
*284	Ass and sheep - - -	<i>J. N. Rhodes</i>
285	Moonlight scene - - -	<i>Miss M. Hall</i>
*286	Scene on the moor of Rannock, Argyleshire	<i>Copley Fielding</i>
*287	Departure for the Holy Land -	<i>Wm. Clark</i>
<p style="text-align: center;">“Farewell ! with what a void the aching heart Breathes these sad accents when afar we wend, From all that we have loved and love.”</p>		
*288	The ruins of the fortress of Inverlochy, viewed from the braes of Kilmanraig-fort William, and the mountains of Morven in the distance -	<i>Alp Dousseau</i>
289	Portrait of the Rev. W. Chew - - -	<i>R. G. Brown</i>
*290	Groupe of flowers - - -	<i>J. D. Smith</i>
291	Fancy piece - - -	<i>Wm. Nelson</i>
*292	Head of St. Ann (after Guido) - -	<i>H. F. S. Mackreth</i>

- 293 Portrait of a lady - - - - *J. Atkinson*
- *294 L'amabilité - - - - *Virginia Watts*
- *295 St. Paul's church, Leeds - - - - *Wm. Clark*
- 296 Reading the Gazette—An etching from Wilkie's
celebrated picture - - - -
- 297 Portrait - - - - *G. Gyles*
- *298 Barnard castle, Durham - - - - *Thos. Heslop*
- *299 Nave of Kirkstall Abbey - - - - *Wm. Clark*
- *300 Flowers from nature - - - - *Nich. Kelly*
- 301 Sheep and lambs - - - - *J. N. Rhodes*
- *302 Temples of Pæstum - - - - *Joseph Rhodes*
- 303 Willow, a study - - - - *Wm. Nelson*
- 304 Portrait of a horse - - - - *David Dalby*
- *305 Dover—Moonlight - - - - *J. B. Crome*
- *306 The burning shame, a punishment for a bad lawyer,
an ancient custom peculiar to the Isle of Wight *T. M. Wright*
By which they drove him
From among them."
"From out Old Newport every calling came
To follow gladsome to the burning shame."
- *307 View of Loch Tulla, in the forest of Braedaldin,
Scotland - - - - *J. B. Fraser*
- *308 Tam O'Shanter and Souter Johnny - - - - *Wm. Clark*
- *309 Portrait of Shakspear - - - - *Charles Shimeld*
- *310 Group of flowers - - - - *Mary Frankland*
- 311 Shepherd's boy - - - - *J. N. Rhodes*
- 312 View with figures - - - - *John Lucas*
- 313 Sketch from nature - - - - *Wm. Nelson*
- 314 Moonlight—Composition - - - - *J. B. Howard*
- *315 Part of Conisbro' Castle - - - - *James Scott*
- 316 Sketch of the chancel of Stockport church, in its
present state - - - - *R. D. Chantrell*
- *317 Portrait of George Kelso, aged 100, in the character
of the Woodman and Death - - - - *D. Orme*

- *318 Stag roused from his lair - - - *Hills and Robson*
- *319 Return from coursing - - - *G. H. Laporte*
- *320 Amsterdam - - - *J. B. Crome*
- 321 View of the Jerusalem chapel at Bruges. Sketched
in May, 1829 - - - *R. D. Chantrell*
- *322 Ousebridge, York (now removed) - *T. M. Richardson*
- *323 La chapelle du Saint Sang at Bruges - *Virginia Watts*
- 324 View in Rouen - - - *J. Dixon*
- *325 Vessels at sea, with a distant view of the South
Foreland - - - *Copley Fielding*
- *326 Loch Achray and the Trossachs at the foot of
Benvenue. Ben Au on the right. From
nature - - - *Alp. Dousseau*
- *327 Bridge near Keswick - - - *Elizabeth Chuley*
- *328 Gorncliffe Pier head. Storm coming on - *J. B. Crome*
- *329 Framwellgate Bridge, Durham (now removed) *T. M. Richardson*
- 330 Original drawing, by a boy twelve years of age.
- *331 Terrier and fox - - - *Jonas Gaunt*
- *332 Landscape and cattle - - - *George Vincent*
- 333 Kirkstall Abbey - - - *T. C. Hofland*
- *334 A French peach - - - *Alp. Dousseau*
- *335 Old Logan of Halifax, aged 104 - - - *D. Orme*
- *336 A scene from nature - - - *John Linnell*
- 337 Portrait of a horse - - - *J. Widdas*
- *338 View in Charlton forest, Sussex - *W. R. Earl*
- *339 Snow storm - - - *John Potts*
- 340 A breeze off the rock of Gibraltar - *W. Anderson*
- *341 View of Lancaster - - - *John Henderson*
- 342 The careless messenger - - - *Wm. Mulready, R.A.*
- *343 The pensive thought - - - *Samuel Howell*
- *344 Dead game - - - *Edward H. Read*
- *345 Landscape and cattle, from nature - *W. R. Earl*
- 346 Sketch of the garden at Hillfield House. Painted
in the open air - - - *Miss Shipperdson, H.*

- *347 Cottage scene. Buying fish - - - *Wm. Shayer*
 *348 The drowsy messenger - - - *R. Farrier*
 349 Silence and night - - - *Henry Howard, R. A.*

" Silence and darkness ! solemn sisters ! twins
 From ancient night who nurse the tender
 Thought of reason.

Vide YOUNG'S NIGHT THOUGHTS.

- *350 View of Beddgelert, Merionethshire - *T. H. Henshaw*
 From a picture, by Gainsborough, in possession of J. Lea, Esq. Cheltenham.
 *351 Village hag - - - *W. Ripley Robinson*
 352 Study of Rams heads - - - *E. Landseer*
 *353 Cottage door - - - *Wm. Shayer*
 *354 Cat and terriers - - - *Edward H. Read*
 *355 Scene on the river Itchin, Hants - *Fred. W. Watts*
 *356 Scene at Southampton - - - *Copley Fielding*
 *357 Matlock High Tor, Derbyshire - *T. C. Hofland*
 *358 Portrait of Cadland, winner of the Derby in 1828 *G. H. Laporte*
 *359 An interior in Devonshire - - - *N. Condry*
 360 Dead ass - - - *J. N. Rhodes*
 361 A portrait - - - *J. Widdas*
 362 Portrait of a horse - - - *J. Widdas*
 *363 Travelling tinker—View near Norwich - *Geo. Vincent*
 *364 The gypsies tent, a sketch from nature - *J. C. Bentley*
 *365 View in Derbyshire - - - *Mary Cheffins*
 *366 A philosopher - - - *Wm. Fisk*
 367 Mill near Newcastle on Tyne - - - *T. C. Hofland*
 *368 Richard II. - - - *Geo. Speight*

For within the hollow crown, &c.

SHAKESPEAR, ACT 3. SCENE 2.

- 369 Moonlight - - - *Pether*
 The property of Mr. Joseph Rhodes.
 *370 A Venetian water carrier - - - *John Hollins*
 *371 The blind grandfather - - - *J. C. Bentley*
 *372 Shore scene - - - *J. F. Gilbert*

- | | | | |
|------|---|----------------|---------------------------|
| *373 | View of Edgeaston, Warwickshire | - - - | <i>F. H. Henshaw</i> |
| *374 | Marine—Moonlight | - - - | <i>D. Rushforth</i> |
| *375 | Kirkstall abbey | - - - | <i>Wm. Clark</i> |
| 376 | Portrait of an Italian greyhound | - - - | <i>C. H. Schwanfelder</i> |
| *377 | Currants, from nature | - - - | <i>M. Oge</i> |
| *378 | Landscape—Grove scene | - - - | <i>J. Stark</i> |
| 379 | The fisherman leaving home—Evening | - - - | <i>J. M. Sparkes</i> |
| 380 | Sketch at Knaresbro' | - - - | <i>Wm. Nelson</i> |
| 381 | The original perspective drawing of the design for
the Leeds Commercial Buildings, submitted by
Mr. Clark, when a competitor for the appoint-
ment of architect to these buildings | - - - | <i>J. Clark</i> |
| *382 | Cuchulin mountains | - - - | <i>G. F. Robson</i> |
| 383 | View of Oban, Argyleshire | - - - | <i>T. H. Canwood, H.</i> |
| 384 | Furniss abbey | - - - | <i>Wm. Nelson</i> |
| 385 | Head of St. Peter, from a bas relief | - - - | <i>Robt. Baynes</i> |
| 386 | Furniss abbey | - - - | <i>Wm. Nelson</i> |
| *387 | The ruff | - - - | <i>John Horner</i> |
| 388 | Study, from the Antique | - - - | <i>J. Smith</i> |
| *389 | View of the bridge of Garay and the pass of
Killicranky, Scotland | - - - | <i>J. B. Fraser</i> |
| *390 | Christ crowned with thorns (from a painting by
Guido), of the same size at Wentworth house.
Painted on china | - - - | <i>Geo. Speight</i> |
| *391 | Henry Morton visiting Balfour of Burley in his
retreat | - - - | <i>Wm. Clark</i> |
| | | OLD MORTALITY. | |
| *392 | View of Persepolis | - - - | <i>J. B. Fraser</i> |
| *393 | A legend of Killarney | - - - | <i>Wm. Clark</i> |
| 394 | Fruit and flowers. (Pseudo distemper) | - - - | <i>Josh. Rhodes</i> |
| 395 | Fishing boats upon a stream flowing into the Ribble,
Lancashire | - - - | <i>Chas. Barber</i> |
| 396 | Venus | - - - | <i>Ed. Green</i> |
| *397 | Wax wing | - - - | <i>John Horner</i> |

- *398 View of Persepolis - - - *J. B. Fraser*
- 399 East end of the chancel of Stockport church restored *R. D. Chantrell*
- 400 Original drawing from a bust - - - *Miss M. Withnell*
- *401 View of the village of Peachuck-Muhulk, in the
province of Mazunderaun in Persia, and over the
banks of the Caspian sea - - *J. B. Fraser*
- *402 Portrait of the Right Hon. Lord Vernon - *D. Orme*
- 403 Bakewell church - - - *R. D. Chantrell*
- *404 The Reeve - - - *John Horner*
- *405 Fruit, from nature - - - *Nicholas Kelly*
- 406 View of a house proposed to be built by a gen-
tleman in Berwickshire, from the designs of
Mr. Clark, Architect, Leeds. - *J. Clark*
- *407 Lower Lake, Killarney, from Mucruss - *G. F. Robson*
- *408 The Tournament at Ashby de la Zouche, second day *Wm. Clark*
- Vide WALTER SCOTT'S IVANHOE—CHAP. 12.
- *409 Bolton Abbey, Wharfedale - - *John Horner*
- *410 Groupe of flowers - - - *Mary Frankland*
- 411 Head of Samuel - - - *Edm. Swift*
- 412 A pencil drawing - - - *John Potts*
- 413 Portrait of a gentleman - - - *J. Atkinson*
- 414 Portrait of a gentleman - - - *J. Atkinson*
- 415 Portrait of a gentleman - - - *J. Atkinson*
- *416 A study from nature - - - *M. Oge*
- 417 Portrait of a lady - - - *J. Atkinson*
- 418 Portrait of a gentleman - - - *J. Atkinson*
- 419 Groupe of flowers from nature - - *Harriet Jackson*
- 420 Portrait of a gentleman - - - *J. Atkinson*
- 421 Portrait of a gentleman - - - *J. Atkinson*
- 422 Portrait of a gentleman - - - *J. Atkinson*
- 423 Portrait of a lady - - - *Mr. Mayking*
- 424 Portrait of a gentleman - - - *Mr. Mayking*
- 425 Cardinal Bentivoglio (from a painting by Velasquez) *Nicholas Kelly*

- *426 Julia Mannering and Lucy Bertram witnessing the
departure of Henry Bertram with Meg Merrilies
and Dandie Dinmont to the cave of Derncleugh. *Wm. Clark*
GUY MANNERING—CHAP. 24.
- *427 Sketch of Middleton lodge - - *R. G. Brown*
428 One of the attendants on Saul - *Edm. Swift*
429 Glutton Linn—Waterfall near Inverary *T. H. Canwood, H.*
*430 Vase of flowers, from nature - *Nicholas Kelly*
431 Fingal's cave - - *T. H. Canwood, H.*
432 Portrait of a lady - - *Lydia Jackson*
433 Portrait of Abraham Elias Caisson a converted Jew,
Interpreter of the Holy Scriptures, author of
Theological Opinions addressed to the sons of
Israel - - *Wm. Whitaker*
*434 Illuminated head of the Virgin - *Nicholas Kelly*
*435 Waverley indulging his romantic inclinations at
Mirkwood mere - - *Wm. Clark*
WAVERLEY—CHAP. 4.
- 436 Bambro' Castle - - *Wm. Forster, Esq. H.*
437 Juliet - - *H. A. Taylor*
*438 Landscape and figures - - *Wm. Mathewman*
439 Feast of the gods an Alto Relievo
440 Portrait of a favourite horse - - *Thos. Burras*
The property of Ard Walker, Esq.
- 441 Bay Higham - - *Dalby*
The property of Mr. Gibbes.
- 442 Chesnut pony and greyhound - - *Dalby*

A LIST OF THE EXHIBITING ARTISTS.

The Numbers following them, refer to their respective Works in the present Exhibition.

- Aglio A. 36, Newman-Street, Oxford-Street, London—
Anderson W.—340
Arnauld Mr.—196.
Atkinson J., Mulberry-Place, Hunslet-Lane—293, 413, 414, 415, 417, 418,
420, 421, 422.
- Baines Robert—385.
Balmer G., North Shields—204, 267.
Barber J. V., Crescent, Birmingham—139, 231, 237, 271.
Barber Chas., 10, Erskine-Street, Liverpool—395.
Bates Edwin—276.
Bayley C., 19, Northumberland-Street, London—140, 146, 154, 272.
Bentley J. C., 91, Newman-Street, Oxford-Street, London—364, 371.
Best Miss M. E—283.
Bethel James, Westbourne-Place, Sloane-Square, London—167, 187.
Boyce Master—330.
Brown R. G., Ilkley—289, 427.
Burras Thomas, Leeds—134, 182, 440.
- Carmichael J. W., Blackett-Street, Newcastle—125, 136, 262, 268
Chantrell R. D., Leeds—316, 321, 399, 403.
Cheffins Miss, Hoddesdon—365.
Clark Wm., Leeds—287, 295, 299, 308, 375, 391, 393, 408, 426 435.
Clark John, Architect, No. 4, Park-Square, Leeds—381, 406.

Cluley Miss E., Sheffield—174, 327.

Coleman Charles, Pontefract—166, 242.

Condy Lieut., Plymouth—195, 359.

Cope Chas. West, 6, Charlotte-Street, Bloomsbury—149, 216, 224, 251.

Creswick Thomas, New-Street, Birmingham—170, 241, 252.

Crome J. B., Norwich, 120, 142, 305, 320, 328.

Cromeck T. N. Richmond, Yorkshire—109, 194.

Dalby D., York—169, 189, 190, 304, 441, 442.

Davidson William, Villiers-Street, Sunderland—123, 202.

Dousseau Alp., 18, Bond-Street, Leeds—288, 326, 334.

Dixon J.—324.

Dunbar D., Sculptor, Oxford-Street, Newcastle—31, 32.

Earl W. R., Chester-Street, Kennington Cross, London—80, 176, 338, 345.

Farrier Robert, Manor-Terrace, North King's Road, Chelsea—348.

Ferguson James, 41, Camden-Street, North Shields—88, 93, 186.

Fielding Copley, 26, Newman-Street, London—228, 286, 325, 356.

Fisk William, 19, Charles-Street, Middlesex Hospital, London—366.

Frankland Mary—310, 410.

Fraser J. B., 4, Sackville-Street, Piccadilly, London—281, 307, 389, 392,
398, 401.

Frederick Wm. 14, Wellington-Street, Leeds—105, 222, 240.

Gaunt J., Wortley—331.

Gelder W. O., Bradford—121.

Gilbert Francis Joseph, Chichester—178, 185, 372.

Glover W.—180.

Gott Joseph, Rome—33, 34, 35, 36, 37.

Green E. F., 40, Howland-Street, Fitzroy-Square, London—135, 396.

Gyles George, Leeds—297.

Howard Henry, R. A.—349.

Hall Miss M., Sheffield—285.

Hartley J., London—150.

Hamilton G. F.—130.

Henderson John, Lancaster—247, 341.

- Henshaw F. H., 13, Charlotte-Street, Fitzroy-Square, London—283, 350, 373.
 Herring J. F., Doncaster—114, 217, 258.
 Heslop Thos., Richmond, Yorkshire—298.
 Hick B., West-Bar, Leeds—171.
 Hills and Robson—318.
 Hodgson David, Norwich—151, 221.
 Hofland T. C., 23, Newman-Street, London—205, 209, 211, 261, 264, 333, 357, 367.
 Hollins J., 47, Berner's-Street, London—370.
 Horner John, Halifax, 206, 207, 387, 397, 404, 409.
 Horner Joshua, Halifax—158.
 Howard J. B., Bank-Street, Sheffield—314.
 Howell Samuel, 2, Great Smith-Street, Westminster—141, 239, 255, 277, 343.
 Huggins W. A., 10, Carlisle-Street, Soho-Square, London—246.
 Ibbetson Julius—42.
 Ince J. M., 9, George-Street, Manchester-Square, London—274.
 Jackson Miss Lydia—432.
 Jackson Miss Harriet, Scarborough—419.
 Jackson G., Jun. 44, Trafalgar-Street, 173, 184, 245.
 Jennings Samuel, Poland-Street, Oxford-Street, London—87, 180.
 Kelly N., Mill-Hill, Leeds—300, 405, 425, 430, 434.
 Kirkup Seymour, Florence—111.
 Landseer Edwin, 1, St. John's-Wood, Regent's-Park—352.
 Ladbrooke F. B., St. Andrew's, Norwich—118, 269.
 Langley C. D.—75, 119.
 Laporte John, 99, Albany-Street, Regent's-Park—91, 210, 226, 254.
 Laporte G. H.—319, 358.
 Law Edward, Sculptor, Norfolk-Street, Sheffield—80.
 Linnell J., Porchester-Terrace, Bayswater, London—163, 336.
 Liverseege Henry, 66, Lever-Street, Manchester.
 Lucas John, Leeds—312.
 Mulready William, R. A., 1, Linden-Grove, Bayswater—342.
 Mackreth R., Newcastle—162, 191, 235, 248.
 H

Mackreth Miss, Newcastle—292.

Marsh E., Woodside, near Epping—106, 160.

Massey S., Leeds—280.

Matthewman William, Wakefield—438.

Mayking W., Templar's-Street, Leeds—423, 424.

Metcalf N., Ripon—154.

Murphy Joseph, Leeds—282.

Nelson W., Fulneck—291, 303, 313, 380, 384, 386.

Noble James, Meadow-Lane, Leeds—95, 103.

Oge M.—377, 416.

Orme D., Halifax—165, 317, 335, 402.

Parker H. P., Newcastle—161, 201.

Pether—369.

Philips N. G., 32, Rodney-Street, Liverpool—110, 115.

Potts John—156, 339, 412.

Porter Sir R. K.—193, 197.

Read Edward H.—344, 354.

Revelli V. A.—76.

Rhodes Joseph, Leeds—86, 97, 108, 122, 278, 302, 394.

Rhodes J. N., Leeds—101, 229, 233, 284, 301, 311, 360.

Rhodes Miss E., Leeds—275.

Richardson T. M., 53, Blakett-Street, Newcastle—117, 129, 145, 238, 260, 266, 322, 329.

Richardson T. M. Jun.—257.

Richardson George—152.

Robson G. F., 14, Berner's-Street, Piccadilly—382, 407.

Robinson William, Park-Square, Leeds—83, 177, 183, 227, 273.

Robinson Ripley, Richmond, Yorkshire—250, 351.

Rogers Charles, Barnsley—28.

Rushforth D., Hull—133, 219, 374.

Stothard T., R. A.—212, 249.

Schwanfelder C. H., Leeds—100, 102, 104, 168, 176, 376.

Scott James, Sheffield—315.

Shayer William, 158, High-Street, Southampton—347, 353.

- Shimeld Charles, Sheffield—309.
 Simson William, R. I. A., 7, North-Street, David-Street, Edinburgh—236.
 Simson George—90, 107.
 Sillett J., Norwich—256, 259.
 Smart John, Pinner, Middlesex—84, 113, 131.
 Smith J. D., Leeds—290, 388.
 Sparkes J. M., Darlington—379.
 Speight George, Rotherham—368, 390.
 Stark J., Norwich—92, 208, 378.
 Stanley C. R.,—116, 214.
 Stubbs W.—29.
 Swift Edmund, Templar's-Street, Leeds—279, 411, 428.

 Taylor H. A., Temple Newsam—437.
 Tennant J., Bexley Heath, Dartford, Kent—225
 Thackray John, York—43, 143, 159.
 Thompson W. J., 47, North-Street, Edinbro'—128, 132, 230, 234.

 Vickers A. G. London—213, 215.
 Verboeckhoven C. Z.,—147, 148.
 Vincent George—332, 363.

 Watts Frederick W., High-Street, Hampstead—138, 198, 355.
 Watts Virginia—294, 323.
 Whitaker William, 55, Woodhouse-Lane, Leeds—89, 94, 99, 220, 433.
 Widdas J., Leeds—82, 98, 112, 144, 337, 361, 362.
 Williams J. F., 21, St. Andrew's-Square, Edinbro'—85, 192, 223.
 Withnell Miss M.—199, 400.
 Withnell Miss F.—200.
 Wright T. M.—306.

HONORARY.

- Mr. T. H. Cawood—383, 429, 431.
 Mrs. Elmsall—126, 153, 155.
 Miss Shipperdson—218, 243, 346.
 Miss Lee—41, 65.
 Miss Harriet Lee—232.
 Mr. W. J. Forster—137, 436.
 Mr. J. B. Tootal, Lupset-Lodge—96, 188.
 Miss Tetley—244.

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